

Quincy College

Course Descriptions

ART 100 Fundamentals of Visual Art

This course provides a broad exploration of various art forms and techniques peculiar to each. Techniques include assemblage, painting, sculpture, collage, mono-printmaking, drawing, photography, design, and architecture. 3 credits

ART 101 Basic Drawing

An introduction to the basics of drawing - learning to see, using negative space and measuring relationships to achieve a better drawing using pencil, ink, charcoal, and watercolor for those who prefer using more than black and white. Students purchase their own materials. 3 credits

ART 102 Advanced Drawing

For those who have completed Basic Drawing or the equivalent. Students are encouraged to explore further the picture-making process. The emphasis is on mixing media, abstracting images, and developing creativity. Students purchase their own materials. Prerequisite: ART 101. 3 credits

ART 103 Line, Color & Design

This course explores the principles underlying effective design. Students study the dynamics of line, shape, color, texture, and pattern by experimenting with black and white and colored media. Students purchase their own materials. 3 credits

ART 110 Theatre Arts I

This course introduces students to the parts of a modern stage and the diverse tasks required in the performance of the play. Concepts in stage history, dramaturgy, set design, lighting technique, costume, and sound explored. Also introduced: individual merits of classical verse drama, Pantomime, commedia dell'art, clowning, melodrama, modern drama, epic theatre, and Absurdist drama. 3 credits

ART 111 Theatre Arts II

This course introduces students to the parts of a modern stage and the diverse tasks required in the performance of the play. Concepts in stage directions, and techniques of movement and voice production. The acting guidelines established by Stanislavski,

Boleslavsky, Adler, Meisner, Hagen, and Shurtleff will also be introduced. May require written character analysis or journal writing. 3 credits

ART 112 Acting Workshop

A workshop in acting techniques involving scene work, textual analysis, character study. Rehearse complex scenes, study a character's progression through arc of the play, and write well-developed character analysis. Exercises used to promote variation and authenticity in performances. Prerequisites: ENG 101 & ART 110 or permission. 3 credits

ART 114 Improvisation

This course is a workshop in improvisational technique as applied to acting, performance art, and playwriting. Students will practice exercises to help them develop improvisational techniques and then apply those techniques to both written and unwritten scenes. 3 credits

ART 115 Basic Painting

An introduction to the overview of painting using acrylic or watercolor. The course covers color mixing, techniques of application, and composition. Students will paint from life and other sources, and from imagination. Students purchase their own materials. 3 credits

ART 116 Advanced Painting

A course for those who have completed Basic Painting or the equivalent. Students are encouraged to further explore the picture-making process using acrylic paints. This is a studio workshop course. Students are expected to be self-motivated and resourceful, and able to work independently. Students purchase their own materials. Prerequisite ART 115. 3 credits

ART 119 Photography I

This course deals with photography as an art of visual communication. There will be discussions and instructions on the uses of the basic tools of photography: the camera, lens, film, exposure, and an introduction to darkroom techniques. Photo assignments will be given that require students to shoot, process, edit, and produce a finished picture. The student should have access to a camera, preferably a 35mm single-lens reflex. 3 credits

ART 120 Photography II-Photojournalism

This course deals with the visual presentation of facts and ideas, the creative editorial point of view and the evaluation of the non-mechanical qualities of photography. Still photography is studied as a means of visual communication with emphasis on

photojournalism and its use by the media. The student should have access to a camera, preferably a 35mm single-lens reflex. Prerequisite: ART 119. 3 credits

ART 150 Modern Drama

This course provides an introduction to craft and art of drama, including a close study of technique and subject, and selected plays. Prerequisite: ENG 102. 3 credits

ART 155 Theatre Production

Study the “behind the scenes” elements of theatrical production: producing, budgeting, casting, directing designing costuming, and managing a show. Learn basic stage management and other technical aspects of theatre. Prerequisites: ENG 101, ART 110. 3 credits

ART 201 Survey of Fine Arts

Emphasis is on developing an appreciation of the fundamental principles that are basic to all forms of fine arts. Consideration is given to pictorial art, music, sculpture, and architecture. Visual and audio-visual aids are used. Field trips are taken to nearby museums. 3 credits

ART 202 Survey of Fine Arts II

Beginning with the fourteenth century, this course examines the technical, social, historical, and stylistic development of visual arts and architecture from the Renaissance through the Modern Era. Museum trips may be included. 3 credits

ART 229 American Film

This course will trace cinema in America from the era of the silent film and the studio system to the world of wide screen & “auteur” productions. It will demonstrate how movies began, grew, and changed through the interaction of inventors, artists, entrepreneurs, and audiences. 3 credits

ART 230 Art & Society

Students will analyze the ways in which visual, musical, and dramatic artists respond to cultural movements and events, and explore how art shapes a society's response to those events. Students learn how different branches of the fine arts influence one another during important epochs. Prerequisite: 12 credits ART/MUS concentration electives. 3 credits

ART 297 Drama (Theatre) Internship

Students work in supervised placement for a minimum of 90 hours in a professional theater occupation. A term paper is submitted to the coordinator and the student's work is assessed every week. Pre-requisite: 12 credits in the area of study matching the internship experience. Student must also meet college wide pre-requisite for internship. 3 credits

Courses listed on this webpage may not be offered every semester.